

# Curriculum Vitae

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## Personal Information

<b>FIRST NAME / SURNAME</b>	<b>Gianluca Giabardo</b>
<b>ADDRESS</b>	Via Sabotino 1-D, 37124 Verona. Italy.
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<b>EMAIL</b>	<a href="mailto:giabardo@gmail.com">giabardo@gmail.com</a>
<b>WEB</b>	<a href="http://www.dossofiorito.com">www.dossofiorito.com</a>
<b>NATIONALITY</b>	Italian, Swiss
<b>DATE OF BIRTH</b>	30.01.1982
<b>GENDER</b>	Male

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## Higher Education

<b>2010</b>	
<b>QUALIFICATION AWARDED</b>	<b>MBA - <i>With Honors</i></b>
<b>PRINCIPAL STUDIES</b>	International Business Management
<b>INSTITUTION</b>	International School of Management, Paris
<b>THESIS</b>	Weaving Knowledge To Develop and To Manage Meaningful Innovation
<b>2007</b>	
<b>QUALIFICATION AWARDED</b>	<b>MSc Industrial Design - <i>Summa cum Laude</i></b>
<b>PRINCIPAL STUDIES</b>	Industrial Design
<b>INSTITUTION</b>	Politecnico di Milano
<b>THESIS</b>	Rescue-B. Gommone professionale polivalente per il soccorso sanitario in acqua
<b>2004-2005</b>	
<b>QUALIFICATION AWARDED</b>	<b>MEDes - Master of European Design</b>
<b>INSTITUTION</b>	TAIK/UIAH, Helsinki. Now Aalto University
<b>2004</b>	
<b>QUALIFICATION AWARDED</b>	<b>BSc Industrial Design</b>
<b>PRINCIPAL STUDIES</b>	Industrial Design
<b>INSTITUTION</b>	Politecnico di Milano
<b>THESIS</b>	H-Light: Lightning patients life during their stay in hospital
<b>2003-2004</b>	
<b>QUALIFICATION AWARDED</b>	<b>MEDes - Master of European Design</b>
<b>INSTITUTION</b>	ABK Staatliche Akademie der Bildenden Künste, Stuttgart

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## Teaching and research activity

2015-2016

**INSTITUTION** Politecnico di Milano  
**DEGREE** Interior Design, Undergraduate  
**ROLE** **Teaching Assistant**  
**COURSE** Technologies and Structures.

2016

**INSTITUTION** Politecnico di Milano  
**DEGREE** Product Service System Design, Graduate  
**ROLE** **Graduate Thesis Supervisor**  
**TITLE** A new social service for people with mental illness.

2013-2015

**INSTITUTION** Politecnico di Milano  
**DEPARTMENT** ABC  
**ROLE** **Research Fellow**  
**TOPIC** Research Project S(p)eedkits ("Rapid deployable kits as seeds for self-recovery")  
Rapid deployable shelter kits as seeds for self-recovery in post-disaster situations. I led a research work-package on optimizing and simplifying the packaging process while minimizing risks during deployment and reducing waste and unnecessary material.

2015

**INSTITUTION** Politecnico di Milano  
**COURSE** Doctoral School, Department ABC  
**ROLE** **Invited Lecturer**  
**TOPIC** The functional packaging and the shelter as a kit.

2013

**INSTITUTION** Politecnico di Milano  
**DEPARTMENT** Design  
**ROLE** **Workshop Leader**  
**TOPIC** Nesting Modular Packaging Concept.

2012-2013

**INSTITUTION** Politecnico di Milano  
**DEGREE COURSE** Product Service System Design, Graduate  
**ROLE** **Teaching Assistant**  
**COURSE** Design Innovation and Design Methods.

2007-2009

**INSTITUTION** Politecnico di Milano  
**DEGREE COURSE** Industrial Design, graduate.  
**ROLE** **Teaching Assistant**  
**COURSE** Final Year Design Studio.

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## Publications

<b>TYPE OF PUBLICATION</b>	Scientific Journal
<b>PUBLICATION TITLE</b>	TECHNE 8 (2014): Research and project knowledge transfer.
<b>ARTICLE</b>	<b>S(P)EEDKITS &amp; Smart Packaging. Nuove applicazioni tessili per ridefinire la risposta alle emergenze</b>
<b>DOI</b>	<a href="http://dx.doi.org/10.13128/Techne-15080">http://dx.doi.org/10.13128/Techne-15080</a>

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## Prizes

2014

<b>PRIZE</b>	Design Report Award - Special Mention
<b>PRIZE</b>	Biennale Interieur Award

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## Projects

2016

<b>PROJECT DESCRIPTION</b>	<b>Walden</b> Drawing from Walden, the book in which Henry Thoreau recounts his true experience living in the woods, the workshop aims to reflect with children on the idea of going back to the wild and living a life in connection with Nature.
<b>PROJECT DESCRIPTION</b>	<b>Ludmilla</b> Ludmilla is a series of mouth-blown crystal vases realized as result of the residency at Hollenegg Castle in Austria, for the program "Schloss Hollenegg for Design".
<b>PROJECT DESCRIPTION</b>	<b>Lino e Pia</b> Lino and Pia are two special cuckoo whistles, cuccù, for wine bottles.
<b>PROJECT DESCRIPTION</b>	<b>Balena</b> Balena, the Italian word for whale, is a large capacity caraffe in mouth blown glass. Suspended on its marble base, Balena can tilt on itself, pouring the contained beverage without effort and almost weightlessly.
<b>PROJECT DESCRIPTION</b>	<b>Good Morning! Good night!</b> Good Morning and Good Night are two floating bedside table with a little drawer.

2015

<b>PROJECT DESCRIPTION</b>	<b>Epiphytes</b> Epiphytes is a collection of suspended vases in white ceramic, offering an alternative to the potted cultivation of epiphytic houseplants, leaving on sight not only the plant aerial part but also its rootage.
<b>PROJECT DESCRIPTION</b>	<b>Les Choses</b> Les Choses is a reverse cabinet in which the content has become the container.

2014	<b>PROJECT</b>	<b>Il Consolo</b>
	<b>DESCRIPTION</b>	The pot 'Il Consolo' , inspired by the homonymous tradition, wants to stimulate solidarity chances among people, resorting to food and its comforting power, not only in dramatic moments, but to face the small problems of everyday life.
	<b>PROJECT</b>	<b>Quattrocchi</b>
	<b>DESCRIPTION</b>	With the adjustable Quattrocchi periscope, a child and an adult can exchange their point of view and look around from each other's perspective. The adult looks through the eyes of the child he has been; the child looks through the eyes of the adult he is going to be.
	<b>PROJECT</b>	<b>The Phytophiler</b>
	<b>DESCRIPTION</b>	A series of hand-thrown terracotta pots on which functional appendices are installed, suggesting possible gestures and daily care for the plants that inhabit our living spaces.
	<b>PROJECT</b>	<b>Appetite</b>
	<b>DESCRIPTION</b>	Appetite is a set of dishes in glazed ceramic in which the soup plates, dinner plates and bowls all differ in size. Questioning the standardization of portions, Appetite proposes an alternative system in which the dishes can adjust to the different needs and food preferences of the commensals.
2013	<b>PROJECT</b>	<b>Lightscape</b>
	<b>DESCRIPTION</b>	The Lightscape lamp is a physical interpretation of our experience of recall. Three colours as a material synthesis of a precise moment that is light, space, and time. A moment to look back on, as it is stamped in our mind, by way of a lamp that offers again the visual perception of our lived experiences.

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## Exhibitions / Fairs / Competitions/ Residencies

2016	<b>TITLE</b>	<b>Italian Design Under 35 - Exhibition</b>
	<b>PLACE</b>	MARQ, Buenos Aires.
	<b>CURATOR</b>	Silvana Annicchiarico - Triennale di Milano
	<b>TITLE</b>	<b>Walden - Workshop</b>
	<b>PLACE</b>	Uovokids, Museo della Scienza e della Tecnica Leonardo da Vinci, Milano.
	<b>CURATOR</b>	Umberto Angelini
	<b>TITLE</b>	<b>Spring Forms - Exhibition</b>
	<b>PLACE</b>	Mint Gallery, London.
	<b>TITLE</b>	<b>Slow at Schloss Hollenegg for Design. Graz Design Monat - Exhibition</b>
	<b>PLACE</b>	Schloss Hollenegg for Design, Austria.
	<b>CURATOR</b>	Alice Stori Liechtenstein
	<b>TITLE</b>	<b>Makers and Bakers at the Milan Design Week - Exhibition</b>
	<b>PLACE</b>	Ristorante Marta, Rossana Orlandi.
	<b>CURATOR</b>	Ambra Medda
	<b>TITLE</b>	<b>Batches - Fair</b>
	<b>PLACE</b>	Maison & Objet, Paris.

2015

**TITLE** **Che Fame? - Exhibition/Workshop**  
**PLACE** MUBA, Museo dei Bambini - Milano.  
Expo 2015, Milano.

**TITLE** **TAM TAM Toyissimi - Exhibition**  
**PLACE** Triennale di Milano.

**TITLE** **Le Affinità Selettive - Exhibition**  
**PLACE** Triennale di Milano.  
**CURATOR** Aldo Colonnetti

**TITLE** **Schloss Hollenegg for Design - Residency**  
**PLACE** Schloss Hollenegg for Design, Austria.

**TITLE** **Salone Satellite - Fair**  
**PLACE** Milano Design Week.

**TITLE** **L'essence du Beau - Exhibition**  
**PLACE** Biennale Internationale Design, Saint Etienne, France.  
**CURATOR** Sam Baron

**TITLE** **Nature Made - Exhibition**  
**PLACE** Maisone & Objet, Paris.  
**CURATOR** Francois Bernard

2014

**TITLE** **Elements Or Craft – Exhibition**  
**PLACE** Mint Gallery, London. London Design Festival.

**TITLE** **Tempo Italiano - Exhibition**  
**PLACE** Helsinki Design Week.  
**CURATOR** Patrizia Coggiola

**TITLE** **The Phitophiler - Solo Exhibition**  
**PLACE** Debaulieu, Paris.

**TITLE** **Biennale Interieur Awards - Exhibition + Award**  
**PLACE** Biennale Interieur, Kortrijk, Belgium.

**TITLE** **Elle Decoration Festival - Exhibition**  
**PLACE** Amsterdam.

**TITLE** **Light Reflections**  
**PLACE** Mint Gallery, London.

**TITLE** **Quattrocchi - Workshop**  
**PLACE** Uovokids, Museo della Scienza e della Tecnica Leonardo da Vinci, Milano.  
**CURATOR** Umberto Angelini

2013

**TITLE** Lightscape  
**PLACE** Galleria Rossana Orlandi, Milan Design Week.

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## Work Experience

2012-TODAY

**POSITION** Co-founder with Livia Rossi of multidisciplinary design practice Dossofiorito  
**EMPLOYER** Dossofiorito  
**TYPE OF BUSINESS** Design Studio

2013-2015

**POSITION** Research Fellow  
**RESPONSIBILITIES** Working on the European Research Project S(p)eedkits: rapid deployable kits as seeds for self-recovery. My focus was on optimizing and simplifying the packaging process and minimization of risks during deployment.  
**EMPLOYER** Politecnico di Milano  
**TYPE OF BUSINESS** University

2008-2012

**POSITION** Account  
**RESPONSIBILITIES** Follow client projects and develop strategies and material for their advertising and communicative needs. Managing production and delivery.  
**EMPLOYER** Mediaplus & Pubblicità srl  
**TYPE OF BUSINESS** Advertising and media agency.

2008

**POSITION** Intern  
**RESPONSIBILITIES** Design  
**EMPLOYER** Epic Air. Bend, OR.  
**TYPE OF BUSINESS** Aircraft Manufacturer

2007-2008

**POSITION** Designer  
**RESPONSIBILITIES** Concept for the interior design of Rome Metro C trains.  
**EMPLOYER** AnsaldoBreda  
**TYPE OF BUSINESS** Train Manufacturer

2006

**POSITION** Intern  
**RESPONSIBILITIES** Concept Development and Drafting, Thesis Development.  
**EMPLOYER** Novamarine.  
**TYPE OF BUSINESS** Boat Yard

2000-2007

**POSITION** Sailing Instructor  
**RESPONSIBILITIES** Teaching kids to sail  
**EMPLOYER** Centro Nautico Bardolino  
**TYPE OF BUSINESS** Sport Club

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## Voluntary

### 2001-PRESENT

<b>POSITION</b>	SAR and Water Rescue Swimmer - EMT
<b>RESPONSIBILITIES</b>	Voluntary service on rescue boat and ambulances, management and support activities.
<b>EMPLOYER</b>	Italian Red Cross, Bardolino
<b>TYPE OF BUSINESS</b>	ONG

### 2012-2013

<b>POSITION</b>	Communication Delegate
<b>RESPONSIBILITIES</b>	Develop and implement communication strategies across multiple digital and physical channels.
<b>EMPLOYER</b>	Italian Red Cross, Verona.
<b>TYPE OF BUSINESS</b>	ONG

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## Skills and Competences

<b>LANGUAGE SPOKEN</b>	Italian - Native English C2 German B1 French (elementary)
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<b>COMPUTER SKILLS AND COMPETENCES</b>	Adobe Suite, Rhino, Office Suite.
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Verona, 30.01.2017

